

CD or SACD recording ***

WORLD PREMIERE



MOZART and his contemporaries

« PIERRE LANIAU – ten-string guitar »

From of old, there are those who create the beauty and those who support them. We ask you for your contribution as well, convinced that we propose you the outstanding project that can succeed and, at the same time, can be an investment that will bring you prestige and publicity.

Dramaturgy:

- Program that was **awarded for its uniqueness** by the French government agency “CultursFrance”
- Unique instrument: **ten-string guitar**
- Piano pieces which are played without transcription

This program, **awarded for its uniqueness** by the French government agency, **Culturfrance**, confronts **Mozart** with **representatives of French, Italian, Spanish and German classicism**, some never before played. These composers of the second half of the 18th century – Besson, Carpentier, Lintant, Porro, Pollet, Sor, C.P.E. Bach, Alberti and Domenico Cimarosa – whose music is full of grace and *esprit*, draw inspiration from the smaller musical forms: romances, ballads, arias, minuets. **Most of the pieces will be recorded in their world première.**

Thanks to the ten-string guitar that plays these **piano pieces without transcription**, we can **hear this music today as it sounded on the first pianos** that little by little replaced the older harpsichord in the second half of the 18th century, during Mozart’s lifetime.

Dramaturgy :

Fernando Sor (1778 – 1839) :	Variations on the theme of <i>Die Zauberflöte</i>
Wolfgang Amadeus Mozart (1756 – 1791) :	Overture of the opera « <i>Le nozze di Figaro</i> »
	Tema. Andante grazioso from Sonata No 11 « <i>Alla turka</i> »
	selection of minuets
Charles-François-Alexandre Pollet (1748-1815):	selection of minuets
Charles-Doisy Lintant (? – 1807) :	Pot pourri d’airs de Haydn et Mozart
Abbé Joseph Carpentier (? – 1788):	selection of tambourins and minuets
Gabriel-Louis Besson (1733 – 1785) :	Air gay
	Menuet
Pierre-Jean Porro (1751 – 1831) :	Menuet italien
	Caprice
	Andante
Domenico Cimarosa (1749 – 1801) :	Overture of the opera « <i>Le mariage secret</i> »
Carl Phillipe Emanuel Bach (1714 – 1788) :	Solfeggietto
Francesco Alberti (17 ? – 18 ?) :	Variations on the theme of « <i>Ah vous dirai je maman</i> »

Total time cca 60’

Why to support this project?

MOZART as image of :

EXCELLENCE

- Program that was **awarded for its uniqueness** by the French government agency “**CultursFrance**”
- Unique instrument

BRILLIANCY

- Virtuoso pieces

NOVELTY

- World premières

QUALITY

- Outstanding artist: concerts in more than 80 countries, TV and Radio broadcastings, CDs for EMI, Universal Music, Naxos

INTERNATIONALISM

- World-wide distribution (Internet, shops, digital distribution, concerts)

Type of sponsoring:

- Purchase of CDs:

Price of 1 CD (bis 900ps)	=	10,99eur + 19% VAT
(ps over 900 CDs)	=	5,99eur + 19% VAT
Price of 1 SACD (bis 900ps)	=	19,79eur + 19% VAT
(ps over 900 CDs)	=	12,99eur + 19% VAT
- Advertising and promotion agreement: financial contribution in exchange for advertisement and promotion

*****SACD** = Super Audio Compact Disc that is recorded by the Direct Stream Digital Technology. The quality of sound is 20 times better than those of CD. Such a recording can be used for DVD recordings as well.
More info: <http://www.superaudiocenter.com/images/dsd.pdf>

Date of recording:

March 2008

To know more about (advertisement, promotion, budget, editor etc.), please, contact

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THANK YOU VERY MUCH FOR YOUR CONTRIBUTION